

CREATIVE WAYS TO TAKE PICTURES

39

www.pablosaccinto.com



For whatever reason, we get hung up on the idea that photos have to be shot in one way, directly across from the focal point of the scene with as much in the frame as possible. One way to do it differently is to shoot from different point of views.

For example, shoot them from above changing the perspective.

SHOOT FROM ABOVE.

In order to capture a clear silhouette, you'll need the background to be brighter than your subject. The best way to do this is to shoot at the beginning or the end of the day. The optimum time to shoot a silhouette is when the sun is low in the sky – either when it is rising or setting. Sunsets are a favorite among photographers who regularly create spectacular silhouettes, but you can also shoot a decent silhouette against a blue sky.

USE BACK LIGHTING

@pablos.raw



TRY LIGHT PAINTING

Light painting involves using a hand-held light and long exposure to paint or draw in an image. Photos utilizing this technique can be as simple as adding a sparkler or cell phone flashlight streak to an image. Other photographers use multiple colors, gel lights, or fireworks to create intricate patterns and designs.

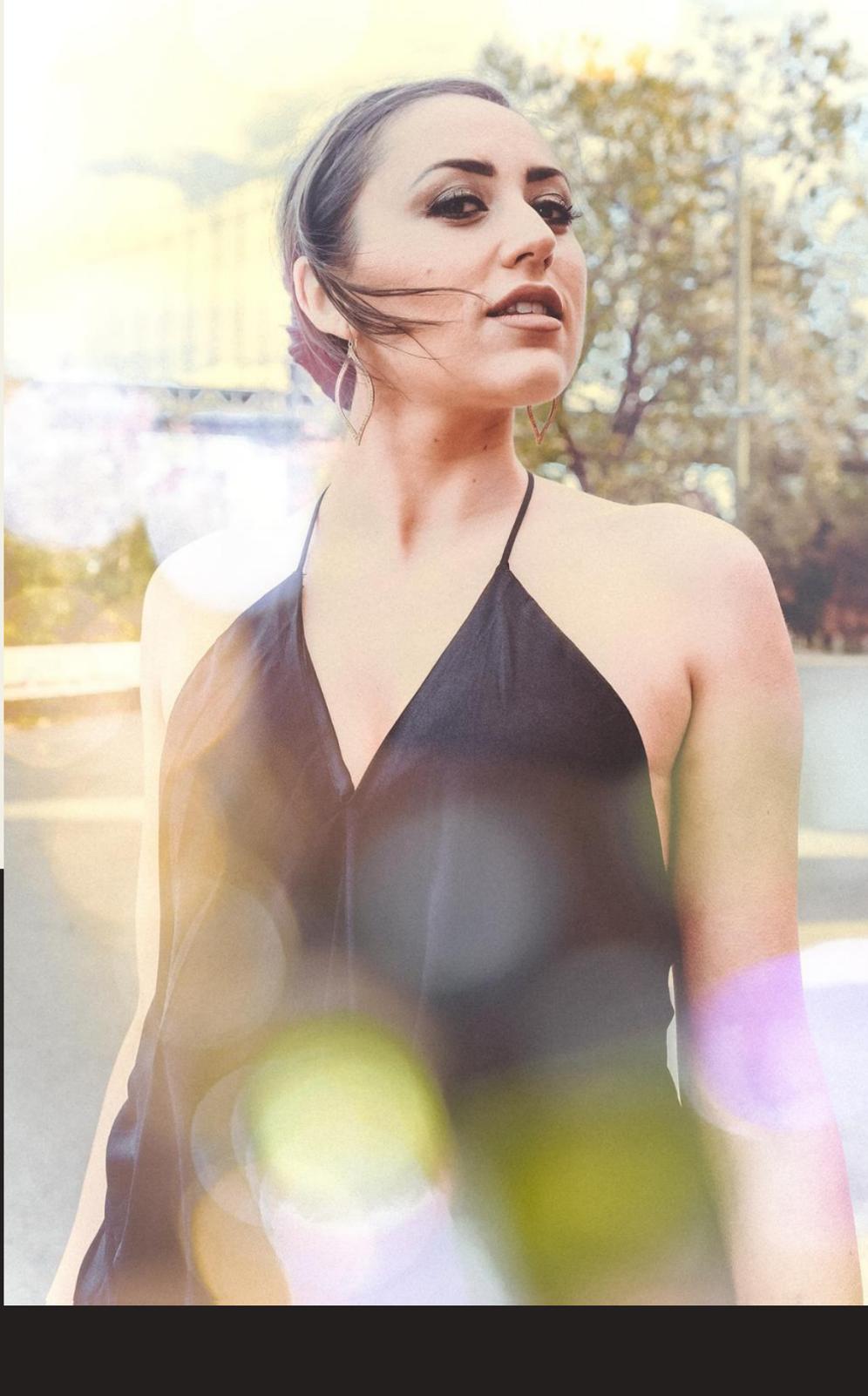


TAKE ACTION SHOOTS

Portrait photography is one of the areas where many photographers find it difficult to keep producing unique and creative images. Highly-posed photos where the subject is looking straight forward into the camera can feel canned and lack creative inspiration over time. One quick way to life to your portraits is to shoot your subjects in motion. It can take a bit more practice and technique to get tack-sharp pictures if your subject is moving, but it can be a simple way to mix up a stale portrait session.



@pablos.raw



SHOOT THROUGH OTHER OBJECTS

Glass, liquids, gels, and filters can all be used in photography to create interesting effects and lighting. Try shooting your subject through another object like a wine glass, or a prisma.



RAINING/SHOWER EFFECT

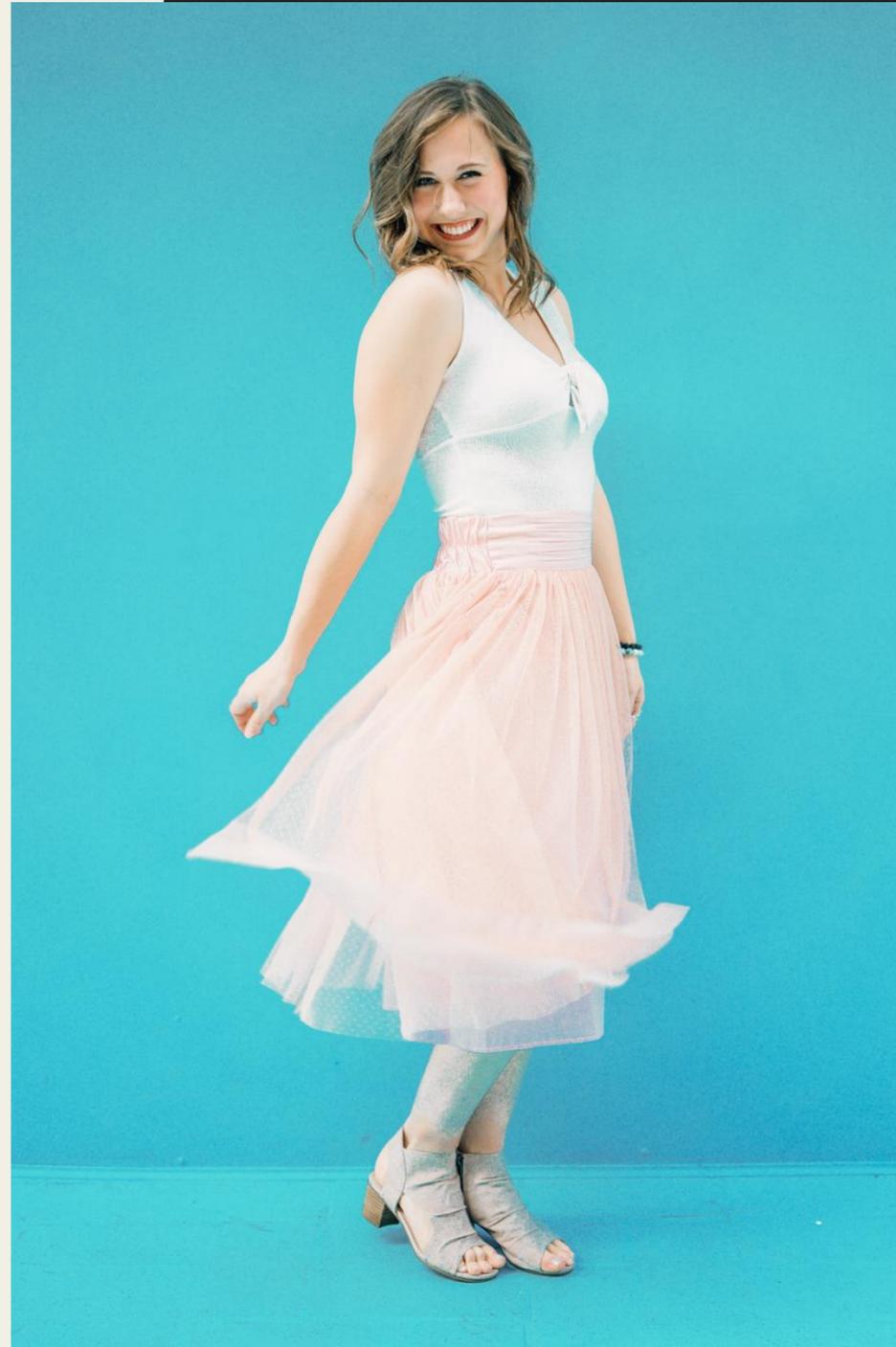
For my beading mixture I used three parts water one part glycerine but I would advise doing a couple of tests before the model arrives. Start off with half water and half glycerine first then add more water if needed.

The reason you need this is to thicken your water which glycerin does really well as it's very thick and completely colourless. You want to thicken the water so that it doesn't immediately run off the glass you're about to spray it onto. With the addition of the glycerin in your sprayer you can spray some on the glass and it should bead up to create those little droplets you're after. Food photographers use this trick all the time to get those fresh tomatoes covered in water droplets type shots.

NOW IS YOUR TURN!
GO HAVE FUN :)

*And remember to follow me on my social
media for more inspiration*

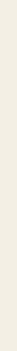
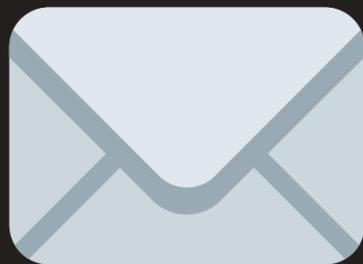
*Instagram @pablos.raw
www.pablosaccinto.com*



Pablo Saccinto

FIGURE SKATER AND FREELANCE
PHOTOGRAPHER

www.pablosaccinto.com



LIMITED EDITION PRINTS

What better way to decorate a work or home environment than with photographs!

Photography could be a remainder from those special moments dear to our heart, personalises our living and work space. Think about what you feel when you are in a room with bare walls or a room with walls full of memories

Photographs will give it character and warmth, transforming any room into a unique, beautiful and engaging environment.



If you are looking for
affordable exclusive art to
decorate your home or work
place

I invite you to take a look at my
private collection!

www.pablosaccinto.com



available in different formats and sizes